

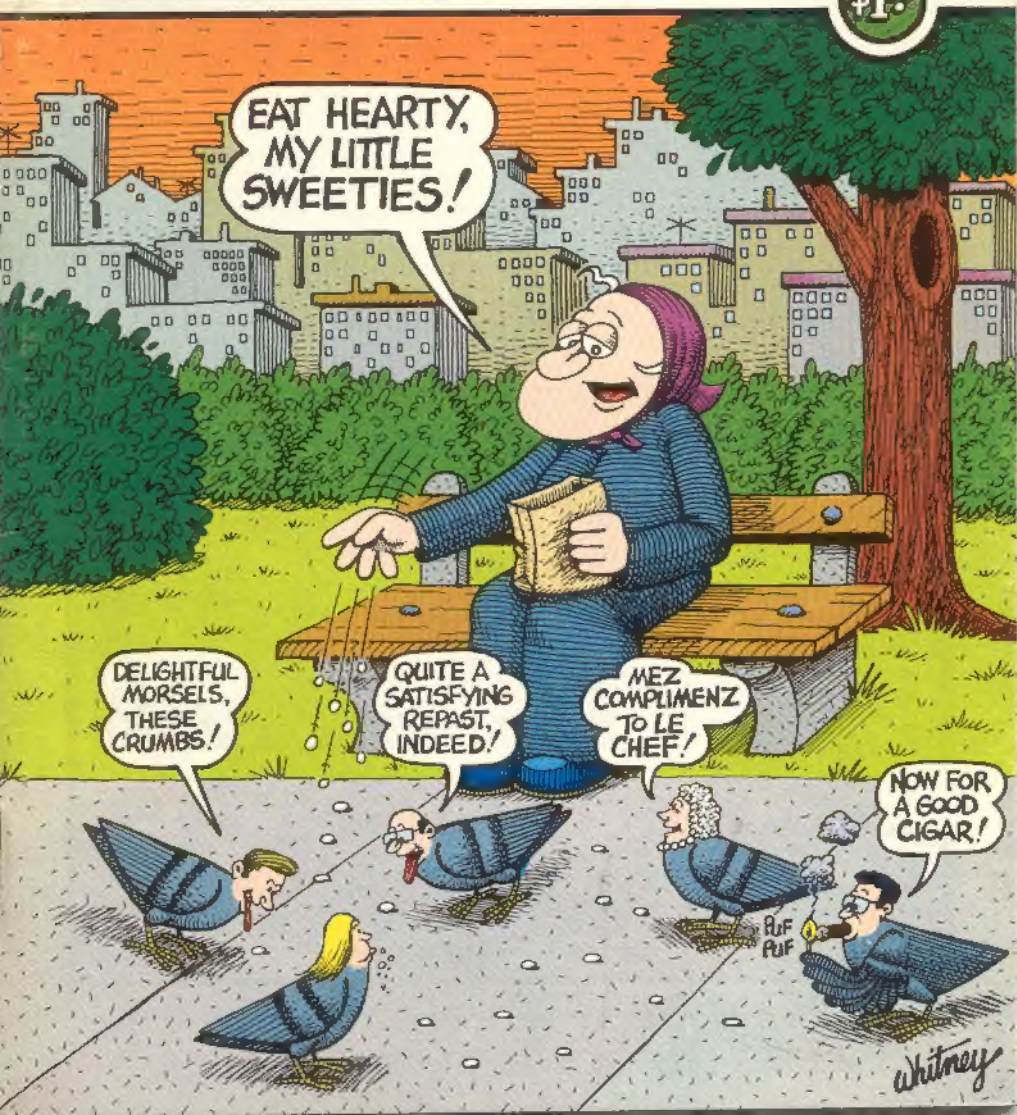


JAY LYNCH & GARY WHITNEY'S

No.1

PHOEBE & the Pigeon People

\$1.00



PIGEON SMIDGEONS

timely tidbits about Phoebe and her bird-like buddies



BORN TO RAISE PIGEONS

Chicago winters get plenty cold, but neither snow, nor sleet, nor gloom of whatever, staves Jay Lynch and Gary Whitney from meeting the weekly deadlines on their popular syndicated comic strip, "Phoebe & The Pigeon People." Lynch (left) writes the scripts, and Whitney (right, with hat) draws the pix. "It's a great life," says Lynch. "And we get invited to many cocktail parties too," adds Whitney. Phoebe has been delighting newspaper readers on a weekly basis since April of 1978, when the strip began in the pages of Chicago's most influential free weekly, the *Reader*. "Phoebe fans could do Gary and I a big favor," says Lynch. "By writing to the weekly papers in their cities and asking them to carry Phoebe." "Yeah," interjects Whitney. "They could send xeroxes - or a copy of this comic book to their local papers, and suggest that the editors contact the *Reader* in Chicago for rates." Lynch and Whitney take every available opportunity to push their strip, and why not? They want to see it succeed. Now in collaboration with Kitchen Sink Enterprises, Lynch and Whitney have put together this book, which reprints the first 33 weeks of Phoebe Strips. Welcome to the first fun-packed issue of *Phoebe & The Pigeon People Comics!*



HUP!

Now *here* is a woman with truly hip taste in leisure attire! Tom The Pigeon T-Shirts are available by mail from *Tin Man Studios*, Dept. P-1, P.O. Box 1792, Madison, WI 53701. They cost \$5.95 each, plus \$1.25 postage per order - whether you order one or more than one shirt. Choose from sizes small, medium, large and extra large. Perfect for board meetings - or buy several and use them as uniforms for your bowling league.



A SYNDICATE HIT

At the time this copy is being written (April, 1979), Phoebe fans in Los Angeles and Santa Cruz, California can keep up with the new antics of Phoebe and her friends every week! While windy city readers follow the adventures of Phoebe in the Chicago *Reader*, Los Angeleno pigeon buffs enjoy the strip in the Los Angeles *Reader*. Santa Cruzians, meanwhile, pick up on the weekly shenanigans of "Phoebe & The Pigeon People" in Santa Cruz's *Good Times*. We urge Phoebe fans who reside in places other than the aforementioned metropolises to hang on though - and pray to the God of your choice that Phoebe will be running in a weekly paper in your town soon.



AUDUBON AUTOMATED

Well, it's not quite John James Audubon - but America's *second* most famous bird illustrator, Gary Whitney, has drawn up some nifty pigeon pictures - and the *Top-Drawer Rubber Stamp Company*, Hapcook, Vermont 05748's manufacturing rubber stamps of 'em. Individual stamps of Tom and Betty cost \$1.50 each postpaid - and a single stamp of Tom and Betty together goes for \$3.00 postpaid. Why not stamp a pigeon or two on your stationery to give your correspondence that personal touch? New-wave! Stamp pigeons all over your face and be the Duke of The Disco!

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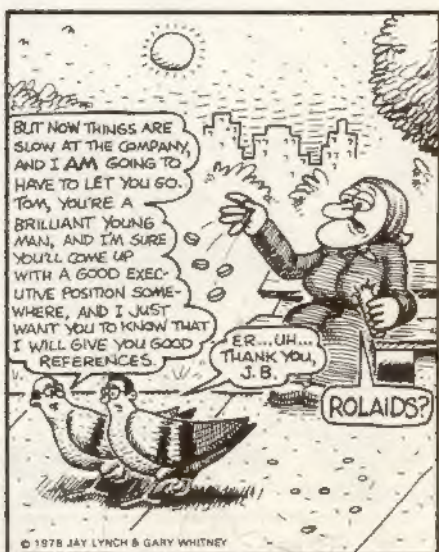
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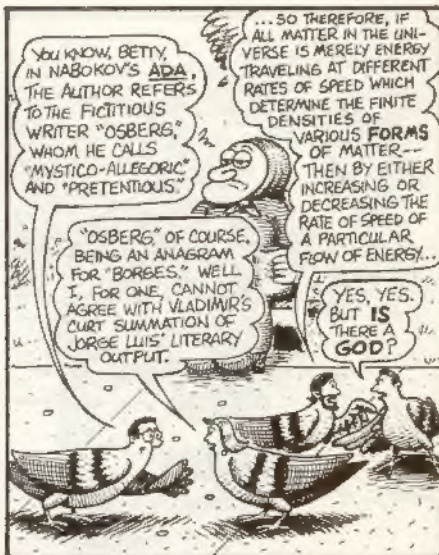
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...AND THEN BACK IN '42, DURING THE WAR, ONE OF THE PIGEONS THAT I USED TO FEED GOT A MEDAL FOR HIS WORK IN THE SIGNAL CORPS. BUT THE **PROUDEST** I'VE EVER BEEN OF ONE OF MY PIGEONS WAS WHEN TOM HERE RAN AGAINST LYNDON JOHNSON FOR PRESIDENT OF THE UNITED STATES IN 1964.



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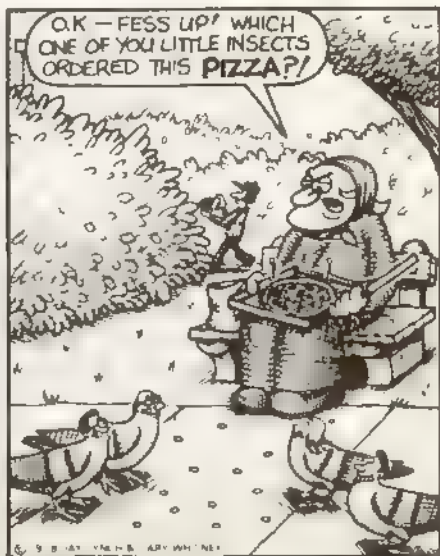
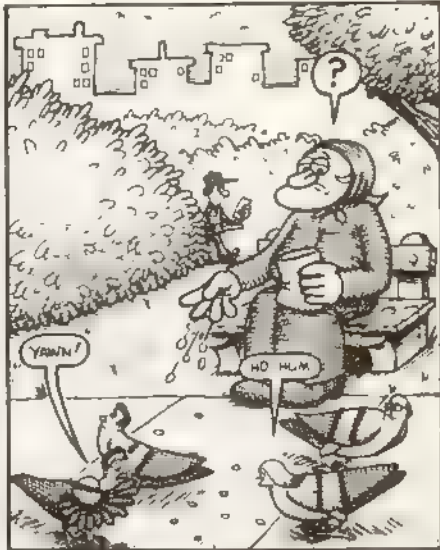
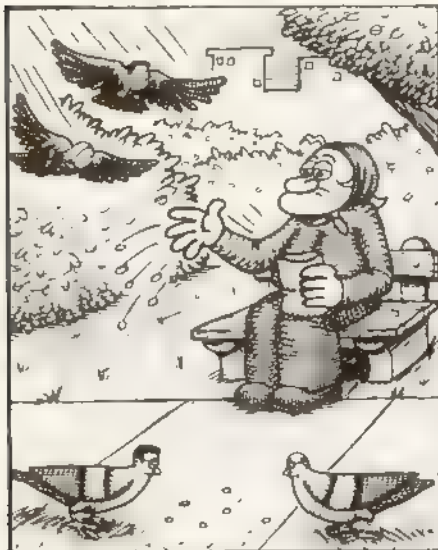
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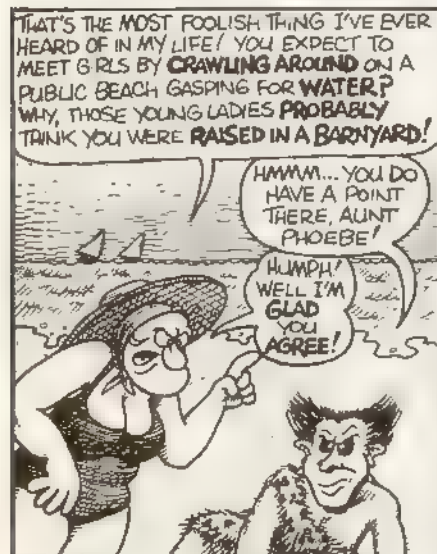
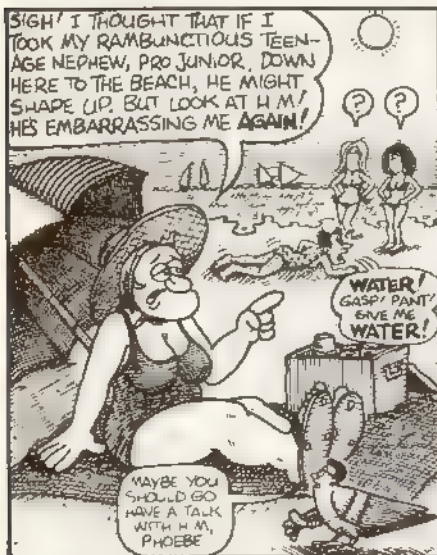
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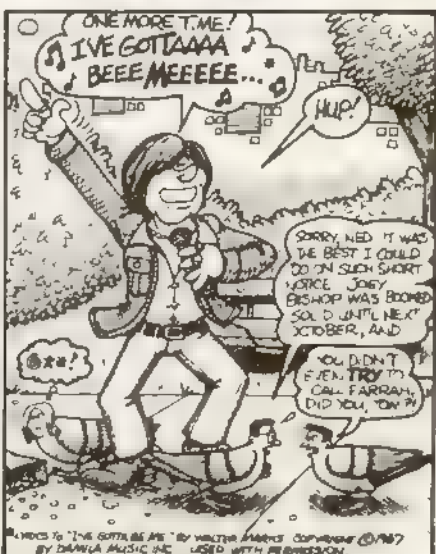
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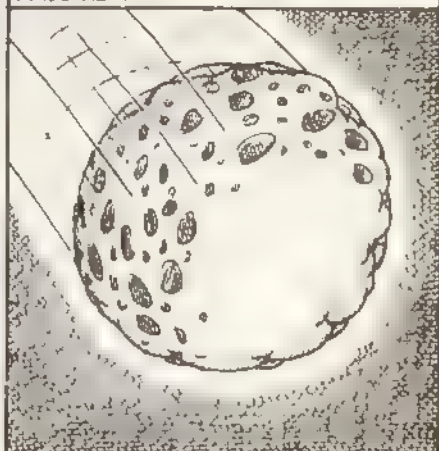
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BUT LET'S MAGNIFY ONE OF THESE CRUMBS 100,000 TIMES, AND WATCH IT AS IT DESCENDS TOWARDS THE PAVEMENT!



WITH UNBRIDLED WRATH, A SURVIVING MICROORGANISM EXERCISES A FUTILE ATTEMPT AT **REVENGE**. HE BITES A MICROSCOPIC CHUNK OF LEATHER OUT OF THE SOLE OF PHOEBE'S SHOE.



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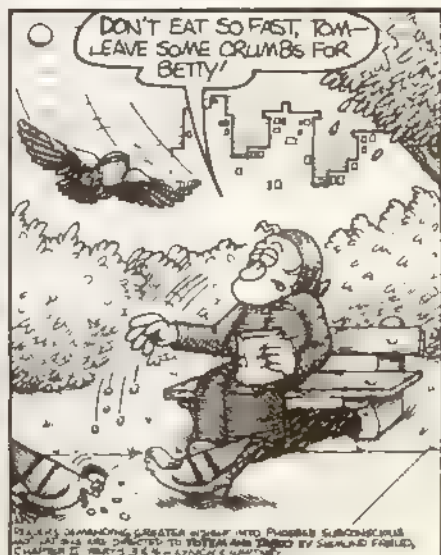
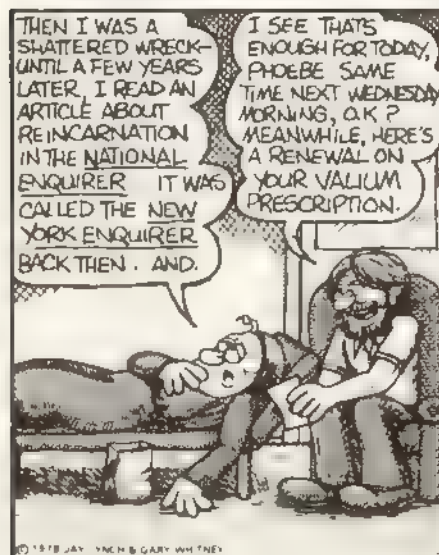
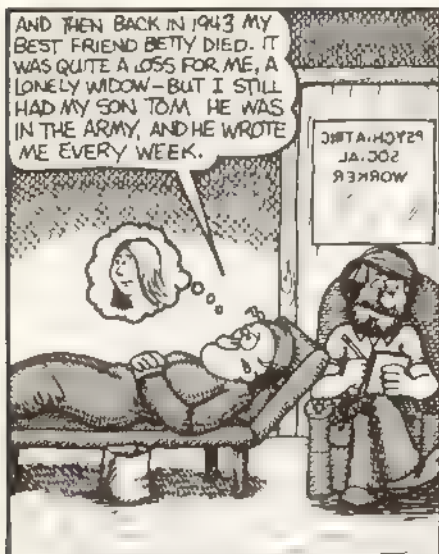
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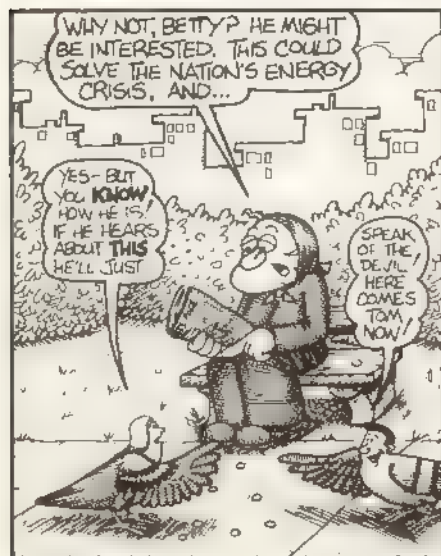
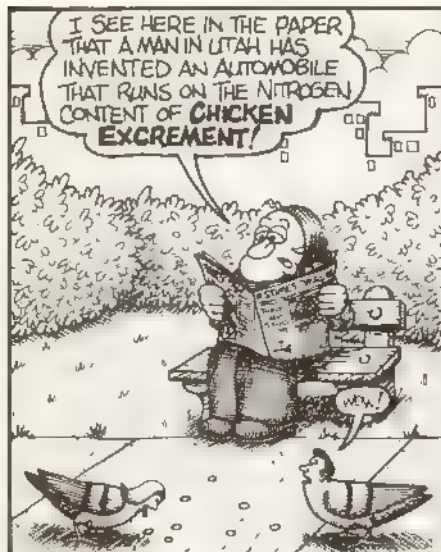
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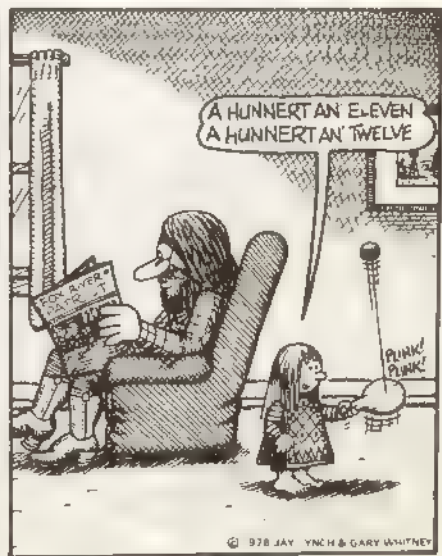
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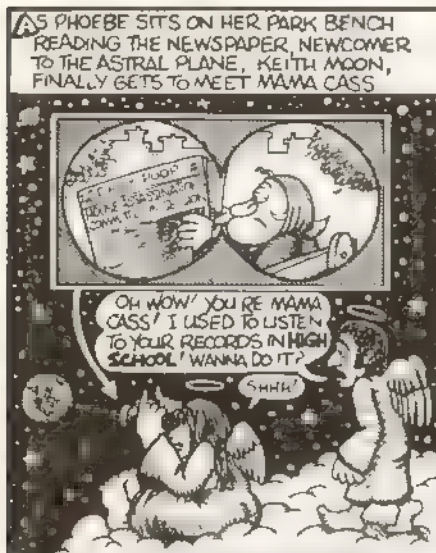


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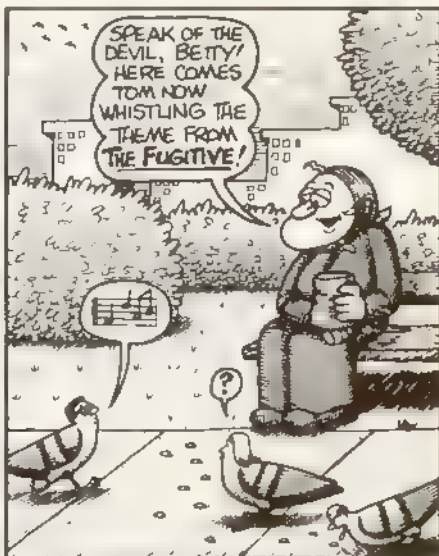
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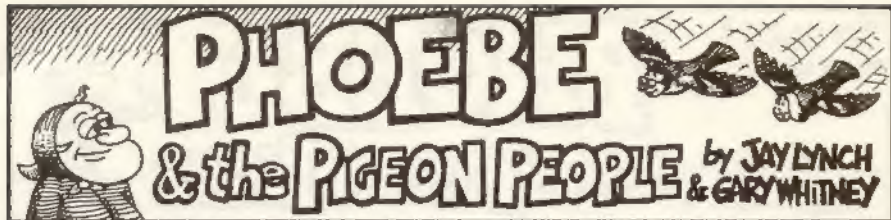
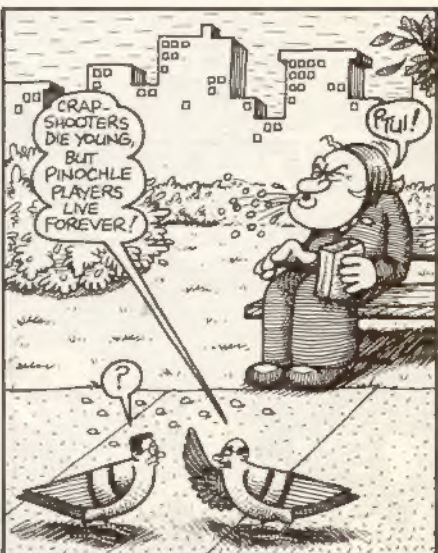
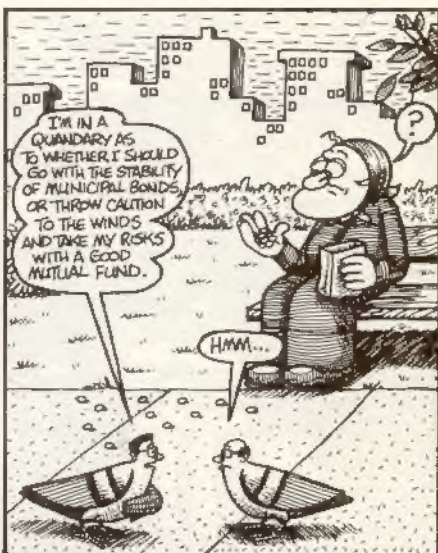
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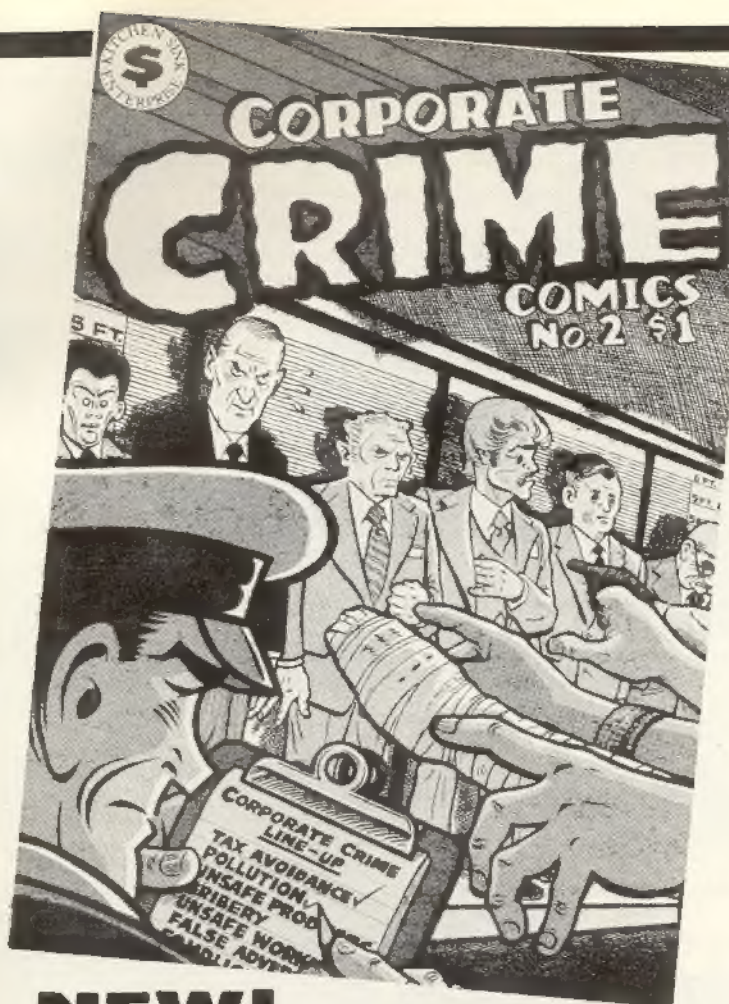


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Sir Real's

**UNDERGROUND
COMIX CLASSIX**

Phoebe And The Pigeon People

Published June 1979

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Gary Whitney - 1-34(a), 38(a)

Peter Poplaski - 35(ad)

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